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## Schoolgirls jump out of window mistaking sounds of road roller for earthquake!

Lahore: Eight schoolgirls were seriously injured after jumping from a first-floor classroom in panic, mistaking the vibrations and sounds of a road roller for an earthquake in Pakistan's Punjab province, Rescue 1122 said on Wednesday. The incident occurred on Tuesday in Jahanian, Khanewal district, approximately 350 kilometres from Lahore.

According to Rescue 1122, the students, aged between 12 and 14, were present in class at the Government Girls High School Jahanian when they felt strong vibrations and heard a thunderous noise caused by a road roller operating near the school as part of road construction work.

## Mild tension prevails at Mailardevpally as GHMC town planning team demolish footpath encroachments

Hyderabad: Mild tension prevailed when GHMC town planning teams, amidst heavy police bandobast, on Wednesday started demolishing footpath encroachments including shops that have occupied pavements at Laxmiguda in Mailardevpally. The town planning officials along with local police reached the spot with earthmovers and staff to take up the demolition on the route between Laxmiguda towards Vambay Colony on both sides of the road. According to police officials, several complaints were made by the locals regarding illegal structures and shops occupying the pavements, causing inconvenience to pedestrians and traffic congestion in the area.

## Telangana Congress Leaders Stage Chalo Raj Bhavan Rally Against Manipur and Adani Issues

GNS News Agency, Dec 18

Hyderabad witnessed a massive political rally as Telangana Congress leaders, under the leadership of Telangana Pradesh Congress Committee (TPCC) Chief Mahesh Kumar Goud, staged the "Chalo Raj Bhavan" protest on Tuesday. Chief Minister A Revanth Reddy, Deputy Chief Minister Bhatti Vikramarka, and several ministers participated in the rally, which began at the Indira Gandhi statue on Necklace Road and culminated at Raj Bhavan. The rally was organized to protest against the Central government's alleged inaction on key issues, including the Manipur unrest and the Adani controversy. Holding party flags, a large number of Congress workers, leaders, and followers marched in unison, showcasing their solidarity. To ensure the



rally's smooth conduct, city police made elaborate security arrangements along the route from Necklace Road to Raj Bhavan. Despite the heavy police presence, the leaders and protesters remained firm in their demands. Upon reaching Raj Bhavan, Revanth

Reddy, Mahesh Kumar Goud, and other Congress leaders squatted on the main road, staging a protest. They denounced the Central government's attitude towards the Adani controversy and the ongoing crisis in Manipur. The Congress leaders announced their intention to submit a memorandum to

the Governor, highlighting their concerns and demanding immediate action on the pressing issues.

This rally underscores the Congress party's efforts to bring these matters to the forefront as they prepare for the upcoming political challenges in Telangana.

## Congress and its rotten ecosystem: Modi's scathing attack over Ambedkar row

GNS News Agency, Dec 18

Prime Minister Narendra Modi on Wednesday launched a blistering attack at the Congress party, accusing it of indulging in every possible dirty trick to obliterate the legacy of Dr. Ambedkar and also humiliate the SC/ST communities. PM Modi's tirade came on back of Congress's demand for the resignation of Home Minister Amit Shah, whom they accused of disrespecting Dr Ambedkar during his speech in the Rajya Sabha. In a series of posts on X, PM Modi lambasted the Congress, claiming the party had a long history of undermining Ambedkar's contributions. "In Parliament, HM Amit Shah ji exposed the Congress' dark history of insulting Dr. Ambedkar and ignoring the SC/ST Communities. They are clearly stung and stunned by the facts he presented, which is why they are now indulging in theatrics! Sadly, for them, people know the truth!" If the Congress and its rotten ecosystem think their malicious lies can hide their misdeeds of several years, especially their insult towards Dr. Ambedkar, they are gravely mistaken! PM Modi further wrote. "The people of India have seen time and again how one party, led by one dynasty, has indulged in every possible dirty trick to obliterate the legacy of Dr. Ambedkar and humiliate the SC/ST communities." He emphasized his government's commitment to realizing Ambedkar's vision, citing landmark initiatives aimed at improving the lives of marginalized communities. "It is due to Dr. Babasaheb Ambedkar that we are what we are! Our government has worked tirelessly over the last decade to fulfill his vision," he said.

Shedding light on flagship programs of his govt, the Prime Minister pointed to various initiatives such as Swachh Bharat Abhiyan, Pradhan Mantri Awas Yojana, Jal Jeevan Mission, and Ujjwala Yojana, highlighting their transformative impact on the poor and marginalized. "Our Government has worked tirelessly to fulfill the vision of Dr. Babasaheb Ambedkar over the last decade. Take any sector - be it removing 25 crore people from poverty, strengthening the SC/ST Act, our Government's flagship programmes like Swachh Bharat, PM Awas Yojana, Jal Jeevan Mission,



Ujjwala Yojana and more, each of them has touched the lives of the poor and marginalised," he said. PM Modi also detailed steps taken by his government to honor Ambedkar's legacy, particularly the development of Panchteerth, five key sites associated with Ambedkar's life. Among these, he mentioned the resolution of the long-pending issue of land for Chaitya Bhoomi and the government's acquisition of 26, Alipur Road in Delhi, where Ambedkar spent his last days. "The house in London where Dr. Ambedkar stayed during his studies has also been acquired and preserved," PM Modi added, underscoring the government's efforts to enshrine Ambedkar's memory in the national consciousness. The Prime Minister also mentioned how Congress tried to obliterate the legacy of Dr Ambedkar. "The list of the Congress' sins towards Dr. Ambedkar includes: Getting him defeated in elections not once but twice. Pandit Nehru campaigning against him and making his loss a prestige issue. Denying him a Bharat Ratna. Denying his portrait a place of pride in Parliament's Central Hall," he said. "Congress can try as they want but they can't deny that the worst massacres against SC/ST Communities have happened under their regimes. For years, they sat in power but did nothing substantive to empower the SC and ST communities," PM Modi added. PM Modi's sharp retort at the Congress party goes to spotlight the 'hypocrisy' of grand old party on the Dalit icon while positioning his government as the one which upholds and respects Ambedkar's legacy.

## KTR drives autorickshaw to Assembly to raise problems faced by three-wheeler drivers



GNS News Agency, Dec 18

Bharat Rashtra Samithi (BRS) working president K. T. Rama Rao reached the Telangana State Assembly by driving an autorickshaw to highlight the problems faced by autorickshaw drivers following the implementation of the free bus travel scheme by the Congress government in the state. Other MLAs and MLCs of BRS also came to the Assembly and Council in three-wheelers wearing khaki shirts as a mark of solidarity with autorickshaw drivers.

The legislators of the main opposition party reached the Legislature complex in a rally from MLA Quarters. They

were carrying placards and raising slogans, drawing the attention of the government. They demanded that the Congress government implement the promises made to the autorickshaw drivers. Talking to media persons, Rama Rao said that during the elections, the Congress party made numerous promises to 8 lakh auto drivers but none of those promises have been fulfilled. "The deaths of 93 auto drivers by suicide in the state are nothing short of government-driven tragedies," said KTR, as Rama Rao is popularly known. The BRS leader said they provided the list of auto drivers who died by suicide during previous Assembly sessions but the state government remains indifferent.

KTR demanded that the government should immediately come to the rescue of the families of auto drivers who died by suicide. "The government, which used auto drivers for election gains, has forgotten all the promises made to them," he said, demanding that the financial aid of Rs 12,000 promised to auto drivers should be announced immediately. The promise to establish a welfare board for auto drivers must be fulfilled without delay, the former minister said. He appealed to autorickshaw drivers not to resort to suicide and promised that the BRS party would fight for their rights. "In solidarity with auto drivers, we are heading to the Assembly in autos, wearing their uniforms. The BRS party stands with auto drivers and will continue to fight for their cause," KTR added.

## Ravichandran Ashwin announces retirement from international cricket



GNS News Agency, Dec 18

India's ace spinner Ravichandran Ashwin announced his retirement from international cricket on Wednesday (December 18, 2024) after the end of the third Test match against Australia in Brisbane. The announcement was made during the post-match press conference after the Gabba Test. "This will be my last day as an Indian cricketer in all formats in the international level," the 38-year-old told reporters at the Gabba ground. Ashwin added, "I have had a lot of fun. I must say I have created a lot of memories alongside Rohit and several of my other teammates even though I have lost some of them over the last few years. We are the last bunch of OGs. Obviously, there are a lot of people to thank but I would be failing in my duties if I didn't thank the BCCI and the fellow teammates. I want to name a few of them. All the coaches who have been a part of the journey, most importantly Rohit, Virat (Kohli), Ajinkya (Rahane), (Cheteshwar) Pujara, who have taken those splendid catches to give me the number of wickets I have managed to get over the years." The spin-master ends his Test career with 537 wickets at an average of 24 in 106

Test matches, the second-highest wicket-taker from India. The BCCI in a post on X (formerly Twitter) thanked the all-rounder and said, "A name synonymous with mastery, wizardry, brilliance, and innovation. The ace spinner and Team India's invaluable all-rounder announces his retirement from international cricket." While speaking at the press conference, Ashwin said, "Also a big thank you to the Australian cricket team who have been very fierce competitors. I have enjoyed my time playing against them. I think it is already getting long. I wouldn't be taking any questions. But it is truly a very emotional moment."

## VP Jagdeep Dhankhar to meet 500 organic farmers in Krishi Vigyan Kendra in Medak

GNS News Agency, Dec 18

Medak: Vice-president Jagdeep Dhankhar and Governor Jishnu Dev Varma will visit the Krishi Vigyan Kendra-Thuniki in Medak district on December 25. Dhankhar will interact with over 500 organic farmers during his visit. At least 300 other farmers will also participate in the programme. Collector Rahul Raj visited the Krishi Vigyan Kendra on Wednesday to review arrangements for



Dhankhar's visit. He directed Narsapur RDO Mahipal Reddy, and R&B EE Sardar Singh to make all the arrangements for the Vice-president's programme. A helped was prepared for the landing of the chopper near Vigyan Kendra.

## BRS MLC Kavitha questions Congress Govt over Musi Riverfront project secrecy

GNS News Agency, Dec 18

Hyderabad: BRS MLC K Kavitha questioned the Congress government on inconsistencies in its statements and secrecy regarding the Musi Riverfront rejuvenation project. She said the State government, in contrast to its earlier statements, had approached the World Bank for a loan. She questioned the government's plans to displace thousands of families and mortgage the State to execute the Chief Minister's dream real estate project. Speaking to mediapersons at the Assembly media point on Wednesday, Kavitha said Legislative Affairs Minister D Sridhar Babu provided false information, misleading the Assembly and the public about the project's funding and intent, exposing a deliberate attempt to deceive. "The Minister claimed that no assistance was sought from the World Bank. When I insisted of having evidence to prove him wrong, he admitted to have sent a proposal, but for sewerage interceptors project along the Musi River, which is false," she said.

The preliminary project report, submitted on September 19, 2024, clearly outlines plans for the Musi Riverfront project and seeking Rs 4,100 crore for it where the government mentions about Musi Riverfront Development Project, but not Rejuvenation Project as was being claimed. Highlighting the discrepancies, the BRS MLC pointed out that while the government claims no Detailed Project Report (DPR) exists, it has informed the World Bank that they have a DPR or Detailed Engineering Design (DED). On October 4, 2024, the State government released Rs 160 crore to a consortium, comprising Meinhart Consultancies, Cushman and Wakefield India, and RIOS Design Studios, for project preparation. Kavitha charged Chief Minister A Revanth Reddy of attempting to mortgage the State's resources and lands to the World Bank. "In 10 years of BRS rule, we never sought World Bank loans to execute any government project. But within a year, the Congress government is ready to mortgage the State and



displace over 16,000 families living near the Musi River," she said. The project, estimated to cost Rs 1.5 lakh crore, includes significant land acquisition along the 55-km stretch. The BRS leader said the Chief Minister recently submitted a report to the Centre seeking Rs 14,000 crore for the project. She warned that the plan prioritizes commercial interests, such as shopping malls and real estate, over the welfare of displaced families. Demanding transparency, Kavitha called for an explanation on the lack of public consultation and the misleading information surrounding the project. "This government must answer: why is there no transparency, and whose profits are being prioritised over public welfare? Why is the government giving contradictory statements to the Centre, the Legislature, the World Bank and the people of the State?" she asked.

## Four cases booked against fans of Allu Arjun for alleged derogatory comments on CM



GNS News Agency, Dec 18

Hyderabad: The Cybercrime police in the city and other places in Telangana State have reportedly booked at least four cases on fans of actor Allu Arjun, for allegedly making derogatory comments on Chief Minister, A

Revanth Reddy. The cases were booked following complaints from Congress party leaders and others.

According to officials privy to the developments, the units of Cybercrime police in Hyderabad and districts are also tracking social media activity of fans of Allu Arjun, who are indulging in spreading unverified and malicious posts, especially against Chief Minister A Revanth Reddy, after the actor's arrest. The social media monitoring teams of the Cyberabad police have been directed to maintain high vigil and track the activities of such individuals. The police have also warned people against posting inappropriate and inflammatory content on social media in view of the arrest of the actor. The authorities (police) are also closely watching miscreants who indulge in circulating such malicious content on social media. It is learnt that all the senior officers and Station House Officers have been instructed to register specific cases in every such instance and initiate action against such offenders.











## Vivian Dsena's wife leaves him in tears on Bigg Boss 18, gives him a reality check: 'It boils my blood to see you not being vocal'



The latest weekend on Bigg Boss 18 was not very pleasant for actor Vivian Dsena. On Saturday, Vivian received a strong reality check from host Salman Khan and on Sunday's episode, Vivian was schooled by wife Nouran Ali for not being very vocal and getting easily manipulated on the show. Nouran also exposed Shilpa Shirodkar and Karanveer Mehra's real side to Vivian and further questioned his friendship with Eisha Singh and Avinash Mishra. After Tajinder Bagga's eviction, Vivian was called to the confession room where Nouran interacted with him through a video call. She asked Vivian, "What's going on?" Responding to her Vivian said, "Whatever has happened I am grateful that it has happened now before it was too late. Today I felt on the edge, realization was there for a long time."

Nouran started to explain to Vivian and asked, "What is taking you back from being vocal about what you have

been realizing? I know you have decoded everyone very well. Even your fans have seen this, but you are not you. What is Vivian? Are you image-conscious? I know what you are, you have never cared about what people say or do, and you never carried yourself low despite everything you faced in life. Is everything inside the house bigger than what you have faced in life? Before leaving you promised me that you would put your foot forward and you will get the trophy home, do you see yourself doing that?" While Vivian clarified, "I was trying to avoid conflicts. Initially, I thought these people were my friends." Nouran went on to add, "This is not life, it's just a show which will last for 3-4 months. Are you willing to save any of these relationships outside the house? They have started using you since the third week, it's time to wake up. Be very vocal, and stop fighting with people who don't matter. Why are you not facing the real people who have been manipulating you from day one? With all due respect, Shilpa, Karan, or anyone, Karan has stated very clearly that he is not your friend. For me, he is like a junior artiste. It boils my blood to see you not being vocal. They have called you spineless, do you agree with that?" As tears well up in Vivian's eyes, he revealed that he was mentally down and was missing everybody back home. Nouran pointed out that Vivian was not coming out aggressive enough. She said, "Sometimes I feel like I don't know you, I want to see my husband on screen. We don't like to see you getting stabbed and not saying I am hurt. If you are scared of what will happen outside, I am there to take care of that."

## Vikrant Massey addresses his 'retirement post', says he felt 'creatively saturated': 'I wrote it at night, was unable to sleep'

Vikrant Massey's career break social media post took everyone by a storm. Initially mistaken for a retirement announcement, the actor later clarified that he is not going on a permanent break. However, at the Times Network India Economic Conclave, Vikrant addressed the misunderstanding and gave a sigh of relief to his fans. He also opened up about the emotional and physical toll his career was taking on him, and handling the success of his films 12th Fail and The Sabarmati Report. Talking about his Instagram post, Vikrant explained, "As mentioned in that post, the last few years have been truly phenomenal. I probably reflect upon the year gone by with utmost humility and gratitude. I got much more than what I asked for. As an artiste, I have been working for the past 21 years professionally. But after 12th Fail, it has really been remarkable. Just to put things into context, I put out that post at midnight because I was not able to sleep."

Recently, Prime Minister Narendra Modi came at the special screening of his film The Sabarmati Report, with the entire cabinet. "The very next day, PM Modi and the entire cabinet were going to watch my film The Sabarmati Report. I never thought this would happen in my life. I might be sounding borderline pompous but I am being as honest as I can. The kind of love and reception the film got, I was truly overwhelmed by it," he added.

The actor felt that he reached a stage of 'creative saturation', when he decided to announce the break on social media, after discussing with his wife, actor Sheetal Thakur. "I was on a call with my wife and we were chatting. Iss desh mai isse zyada koi kya hi kar sakta hai as an actor (What more can an actor achieve in this country)? 12th Fail got acclaim and now Sabarmati Report is also receiving so much love. Physically also, I am kind of exhausted. I have been doing non-stop work, I nearly shot 284 days last year out of 365 days, so there was creative saturation as well," he shared. Vikrant continued, "I personally felt that it was the right moment when the honourable Prime Minister of my country is going to watch a film which is so close to my heart, I have to better myself as an actor now, to be worth people's time and money. How will I do that? I reflected and wanted to better myself as an actor. Take a break, recalibrate and better yourself!" adding, "I tried doing the same but the problem was that I wrote a lot of English in that post, many people couldn't understand it, hence I issued a clarification."



When asked if there was a moment when he took pride in himself or arrogance came in the way as a successful actor, and he answered, "If I am at my peak and all good things are happening, meri nazrein ulta neeche hojaati hain (my eyes bow down instead). I know for a fact that everything in life is very transient, nothing is permanent. It is better to keep arrogance away. Many people came before me and many will come after that, arrogance can take you nowhere. When I sit at home and talk to my family about a person who made me wait for 4-5 hours earlier is calling me today, I also feel really good but it stays in those four walls. I go when they call me, I keep that respect." Talking about his future plans, Vikrant expressed his desire to don the director and producer's hat. "There is one film I am doing next year and my entire focus is on that film. I am doing the film as an actor by the end of next year. I also want to direct and produce but it's not the right time to talk about it publicly. My entire focus is on watching my son grow, to take that necessary break, to write more, and look after my health a little more. There is no problem as such, but health could be better. I haven't slept for more than 4-5 hours for so many years, so I want to do that," he shared.

## Diljit Dosanjh says he will not perform in India till 'concert infrastructure is developed'

Diljit Dosanjh's latest music concert as part of his ongoing Dil-Luminati Tour took place in Chandigarh recently and photos and video from the event have been shared online. Diljit's Chamkila director, Imtiaz Ali too shared a few clips on his Instagram to showcase how the singer recreated the Chamkila moment.

Imtiaz re-shared a video on his story that showed a huge crowd enjoying the concert outside the stadium. Some people were also seen climbing trees to watch the Punjabi sensation perform live. Sharing the clip of fans going crazy, Imtiaz Ali wrote, "Diljit effect" and added that he is "recreating Chamkila." The director's next story shows people dancing outside the venue of Diljit's performance. The third story of Imtiaz Ali featured Diljit performing a song from his recently released film Chamkila, and the text on the clip read, "Chamkila in Chandigarh."

At the concert, Diljit also highlighted the poor concert infrastructure in In-



Diljit Dosanjh made a big announcement during his Chandigarh concert, saying he will not perform in India till proper infrastructure for such shows is developed.

dia and said he wants to perform with audience all around him. He said till the time proper infrastructure is developed, he won't perform in India.

Reacting to his post, a fan wrote, "Dil Jeet liya Bhai

aapke Songs ne?????" while another called him, "G.O.A.T.??". Before Diljit's show, the Chandigarh Commission for Protection of Child Rights (CCPCR) had issued an advisory urging him to avoid performing al-

cohol-themed songs during his live performance, and it specifically referenced songs like Patiala Peg, 5 Tara, and Case. Diljit Dosanjh's Dil-Luminati Tour will be held next in Mumbai on December 19, and Guwahati on December 29.

## Inside Ranbir Kapoor-Alia Bhatt's kitchen with fridge magnets of animals and family portrait with Raha.



A video from Ranbir Kapoor and Alia Bhatt's home has emerged on social media, taking us through the actor couple's huge kitchen. Ranbir and Alia live in an apartment in Pali Hill. They will move into their new house soon, which is a six-storey bungalow in Mumbai's Bandra. Videos and pictures of them visiting their under-construction home keep surfacing on the internet. The duo even had a Diwali Puja with their daughter Raha Kapoor and other family members. Now, a clip of Alia and Ranbir's home chefs cooking food in their kitchen has gone viral. The chefs shared a video revealing a look of their kitchen. The duo has kept their

kitchen quite subtle and simple. In the glimpse, it was shown that it's rather filled with kitchen appliances that they require for daily usage. Having said that, Ranbir and Alia have also added a personalised touch to the kitchen with customised items. The duo has kept an adorable handmade family portrait of them with their little one Raha. The video also showcased many cute fridge magnets of animated animals. It looks like their baby loves animals and they have made sure to make their kitchen Raha-friendly.

The chefs also revealed that their kitchen is well lit and also has a huge window on one end. The bright kitchen also has a centralised AC and a stove hood that helps with orderly cooking. The glimpse also showed that the celebrity chefs put together a bunch of delicious dishes. From chicken to a bourbon biscuit dessert, the menu had everything scrumptious. Along with the video, the chef wrote, "On today's episode, we are cooking for #ranbir Kapoor, @aliaabhatt and baby Raha! (sic)." The couple has been living in the same house where they got married in April 2022. They are expected to move to their newly constructed home soon. Meanwhile, on the professional front, Ranbir Kapoor was last seen in Sandeep Reddy Vanga's Animal and is now shooting for Nitesh Tiwari's Ramayana, which is scheduled for a Diwali 2026 release. Alia Bhatt last appeared in Vasan Bala's Jigra. The duo is also set to star in Sanjay Leela Bhansali's Love And War, also featuring Vicky Kaushal in a lead role.

## Madhur Bhandarkar says he is 'not the flag bearer' of women-centric cinema, reveals he was asked to add 6 item songs in Chandni Bar

National Award-winning filmmaker Madhur Bhandarkar was part of a panel discussion at Cine Talkies 2024 held by Sansar Bharti in Mumbai. At the event, Bhandarkar spoke about issues he faced while making women-centric films. While talking to SCREEN, the filmmaker also commented on the Hema Committee report. He said, "A stringent law is already there. All the people named in the wake of Hema Committee are facing the law. So let that take its course. Even during Me Too a lot of allegations came about, a lot of people were banned too. So action was taken."

Madhur Bhandarkar also spoke about how the female-led film Chandni Bar, starring Tabu in the lead role, was a game-changer for him. The filmmaker said, "When I started making films, the atmosphere was about commercial cinema. It needed to have a mass appeal. I didn't want to make those films, but I did because I was getting a break. Chandni Bar was the sunrise in my career, from there, the perception changed." He added, "For Chandni Bar, I had to go to so many people. They said it was a good subject but asked me to put 6 item songs in it. I was reluctant to do that. Very few producers want to back women-centric cinema."

While talking about the gender and pay disparity in Bollywood, Madhur Bhandarkar pointed out how Tabu, Kareena Kapoor, and Priyanka Chopra slashed their fees for him. "10 years back, they would say only Madhur can make a film in that budget, we cannot. People were reluctant. I remember Kareena Kapoor, Tabu, Priyanka Chopra cutting their fees to do my films. Higher fees would add to budget constraints. It has been difficult. Even male actors should consider reducing their fees for a woman-centric film." Madhur Bhandarkar further advised filmmakers to pursue women-centric cinema, adding that it is a work in progress. He said, "Everybody will keep giving free advice, but you should do what you like. Chandni Bar was trashed by critics; they called it depressing. During Fashion, people said it was better to watch a fashion show than this film. These things shouldn't bog you down. Today, Laapataa Ladies is being talked about globally because its content was strong. Chandni Bar had to compete with Gadar, Kabhi Khushi Kabhie Gham, Lagaan, etc, but it still got nominated at all awards show."

"Women-centric films are not backed completely. Even today if I go with a subject to anyone, they will give a budget



of Rs 20-22 crores. Then that producer will only propose to have the story male-led and will be willing to give a budget of Rs 50-60 crores. That gender and pay disparity still exist, so yes, it's still a work in progress," the filmmaker added. Madhur Bhandarkar also recalled how he faced problems casting male actors in his films. "I have faced a problem casting heroes for my films. They didn't want to do it because the focus was on women. I have an image that if I make a film, it would revolve around women only. Then we have to cast newcomers. In the past, Rishi Kapoor has done movies in which women had a bigger role, for example, Nagina. That time actors would do this, but now there is an entire facade where actors want to know how many scenes they have, etc. Now they want to just do solo hero/heroine films." On a concluding note, Bhandarkar stated, "I am not the flag bearer of women-centric cinema. Bimal Roy, Kamaal Amrohiji, Guru Duttji, Shyam Benegal, Raj Kapoor sahab also made such films. In the 80s came the wave of masala potboiler films, in which women-centric cinema got lost somewhere. Chandni Bar was the first film that released alongside big films and broke that mould about women-centric cinema. The percentage for women-centric films is still less because people have the tendency to ask who is the hero; nobody ever asks who is the heroine. That mindset needs to change. Actresses should get as big an opening at the box office as the heroes; they will be paid well then. Today actresses are scared that if they do a female-led film and it doesn't work, it will affect their image. That is why they are okay to do a few scenes in a big film led by a hero."

## Keerthy Suresh-Antony Thattil white wedding pictures: Couple starts its happily ever after with a kiss



The National Award-winning actor Keerthy Suresh married her longtime boyfriend and entrepreneur Antony Thattil on December 12 in a traditional South Indian style in Goa. On December 15, the couple said their vows in a white wedding, and also shared the pictures online.

The National Award-winning actor Keerthy Suresh married her longtime boyfriend and entrepreneur Antony Thattil on December 12 in a traditional South Indian style in Goa. On December 15, the couple said their vows in a white wedding, and also shared the pictures online. The happy bride shared the photo with a special hashtag, "#ForTheLoveOfNyke". This cute hashtag is the amalgamation of Antony's last two letters, and Keerthy's first two letters. Keerthy Suresh's beloved dog's name is also Nyke who was very much a part of her big day. In the pictures, Keerthy Suresh and Antony Thattil were all smiles as they exchange vows for the second time. The couple also sealed their love with a passionate kiss. Keerthy is seen walking down the aisle with her father while her pet dog, Nyke, was

also clicked the the couple during their Christian wedding. The couple was also seen hitting the dance floor post the wedding ceremony. Keerthy Suresh's Baby John co-star Varun Dhawan reacted to the photos in the comment section and wrote, "So beautiful." Keerthy Suresh earlier shared glimpses of her traditional South Indian wedding. Their intimate wedding ceremony was also attended by celebrities including Thalapaty Vijay, Trisha Krishnan, Kalyani Priyadarshan, Atee and among others. Keerthy Suresh's husband Antony Thattil is a Dubai-based entrepreneur. The duo tied the knot after being in a relationship of over 15 years. The relationship came as a surprise to many of her fans as Keerthy never spoke about her private life. It was just last month that she made it official on social media.

